

**JUNE 2015**  
**HARDCOVER**

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“The book has the same feel as Peter Maas’ *Serpico* (1973) and Robert Daley’s *Prince of the City* (1978)...For anyone interested in true crime from the cop’s point of view.”—**Booklist**

FILM NEWS: Soon-to-be produced by Universal Pictures, confirmed with director Rupert Sanders (*Snow White and the Huntsman*) and screenwriter Justin Haythe (*Revolutionary Road*)

**90**  
**CHURCH**

**INSIDE**  
**AMERICA'S NOTORIOUS**  
**FIRST NARCOTICS SQUAD**

**A Memoir by AGENT DEAN UNKEFER**

*MAD MEN* MEETS *THE WIRE* IN THIS GRIPPING TRUE-CRIME  
MEMOIR BY A FORMER AGENT AT THE FEDERAL BUREAU OF  
NARCOTICS IN 1960s NEW YORK

Before Nixon famously declared a "war on drugs," there was the Federal Bureau of Narcotics.

90 CHURCH is both the memoir of one man's confrontation with the dark corners of the human experience and a fascinating window into a little-known time in American history. Learn the story of the agents who make the DEA look like choirboys.

New York City in the mid-1960s: The war in Vietnam was on the nation's tongue—but so was something else. Clandestine and chaotic, but equally ruthless, the agents of the Bureau were feared by the Mafia, dealers, pimps, prostitutes—anyone who did his or her business on the streets. With few rules and almost no oversight, the battle-hardened agents of the bureau were often more vicious than the criminals they chased.

Agent Dean Unkefer was a naive kid with notions of justice and fair play when he joined up. But all that quickly changes once he gets thrown into the lion's den of 90 Church, the headquarters of the Federal Bureau of Narcotics, where he is shocked to see the agents he revered are often more like thugs than lawmen.

When he finally gets the chance to prove his mettle by going undercover in the field, the lines become increasingly blurred. As he spirals into the hell of addiction and watches his life become a complex balancing act of lies and half-truths, he begins to wonder what side he is really on.

*“I was an undercover agent at 90 Church. I bought heroin, an absurd and dangerous job. I participated in many cases and had firsthand knowledge of many others; however, this book is not just about my experiences. Nor is it an attempt to re-write history or lay blame or bestow glory, but simply to tell what it was like to work in an environment of desperation and madness.”*

—Agent Dean Unkefer

“90 CHURCH is a wild, terrifying, unpredictable, ride with ruthless, violent men—the sort who don't count the dead bodies and ruined lives they leave strewn behind them. And I'm referring to the "good guys": The twisted, grizzled lawmen of the Federal Bureau of Narcotics.”

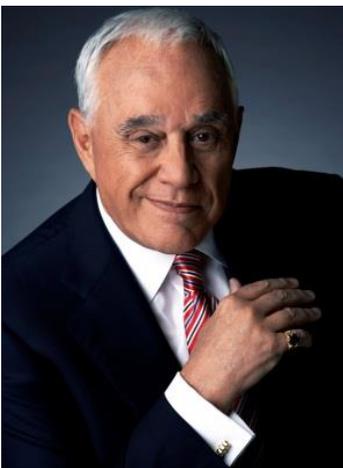
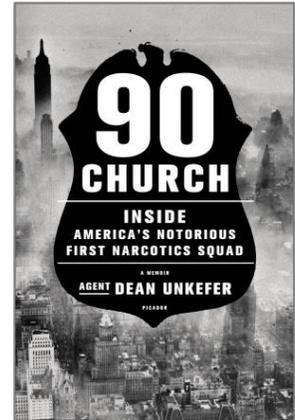
—**Marc Songini**, author of *Boston Mob: The Rise and Fall of the New England Mob and Its Most Notorious Killer*

“Entertainingly readable.”

—**Kirkus Reviews**

“Unkefer describes his own spiral into addiction when he goes undercover, providing a fascinating window into New York City in that period.”

—**Publishers Weekly**



**DEAN UNKEFER** is a former agent with the Federal Bureau of Narcotics. He currently lives in Nashville, Tennessee.

### **90 CHURCH**

Inside America's Notorious First Narcotics Squad

Agent Dean Unkefer

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